



Fața 2: Duminica Tomii înainte de restaurare



Fața 2: Duminica Tomii după restaurare

Summary

The icon presented in this article is a two sided icon painted by Stan Zugravu from Rășinari. Our purpose was to expose the steps during the restoration process of this icon because of the various kinds of degradation it presented and for its value. We tried to aesthetically recover the original image observing the limits imposed by the principles of restoration, the technique of execution and the icon's state of conservation.

Keywords:

Icon, Stan Zugravu, degradation, restoration, methodology.